## Old Red Leather Chair Music & Lyrics by Mike Bass



<sup>1)</sup> like to listen to the rain. <sup>2)</sup> \_\_\_\_ like to win against me at board games. <sup>3)</sup> favorite time is the morning. <sup>4)</sup> favorite time is the night. With all of <sup>5)</sup>\_\_\_\_\_\_ subtle pleasantries, <sup>6)</sup> looked around and you found <sup>7)</sup>. <sup>8)</sup>\_\_\_\_\_ idea was it to create all of this? Was it <sup>9)</sup>\_\_\_\_\_ or was it <sup>10)</sup>\_\_\_\_? <sup>11)</sup>\_\_\_\_\_ to bring it up time <sup>12)</sup>\_\_\_\_\_ time, but I'm still deeply puzzled by <sup>13</sup> \_\_\_\_\_ Time. Although it seems <sup>14</sup>, I'm not sure I believe in <sup>15</sup>. Early or <sup>16</sup>, there's no difference at all. But about <sup>17</sup>) Earth, now, <sup>18</sup>) is a story, from the <sup>19)</sup>\_\_\_\_\_s to computers, everything is one. <sup>20)</sup>\_\_\_\_\_ and <sup>21)</sup>\_\_\_\_, <sup>22)</sup>\_\_\_\_\_ and <sup>23)</sup>\_\_\_\_, from plastic bags to <sup>24)</sup>\_\_\_\_\_. As I<sup>25)</sup> in an old red leather<sup>26)</sup> and contemplate the meaning of <sup>27)</sup>\_\_\_\_\_, like the <sup>28)</sup>\_\_\_\_\_s of a tree that's been thoroughly watered, the <sup>29</sup> on my <sup>30</sup> stands at the thought of a rhyme. But when I finally ask <sup>31)</sup>\_\_\_\_\_ the question: Where is the <sup>32)</sup> we all long to find? It's <sup>33)</sup>\_\_\_\_\_ my nose in the shape of you, the only <sup>34)</sup>\_\_\_\_\_ as concrete as the mind.